

## Bruneau Canyon, Owyhee County, Idaho



© OpenStreetMap-Mitwirkende

Seit den 1930er Jahren sind Jaspisfunde an mehreren Fundstellen im Bruneau Canyon in süd-zentral Idaho bekannt. Sie liegen in einer einsamen, nur schwierig zu erreichenden Gegend im Bereich des Zusammenflusses des Bruneau und des Jarbidge River. Ab Ende der 1950er Jahre bearbeitete Gene Anthis („Bruneau Gene“) bis ins hohe Alter mehr als 40 Jahre lang mehrere Claims mit schweren Maschinen. Auch Gerald Scarrow mit Sohn Rocky und die Familie Gaumer betrieben unter anderem Claims im Bruneau Canyon. Die Fundstellen liegen nun in einem Naturschutzgebiet, seit etwa 20 Jahren erfolgt kein kommerzieller Abbau mehr. Die Jaspise kommen als Rhyolithkugeln im Kontaktbereich von massivem Rhyolith und Perlitgängen vor. Der Abbau ist daher überaus mühsam. Die Jaspise zeigen meist braun-gelbe, selten grünliche, schwarze und orange Farben und begeistern vor allem durch kontrastreich abgegrenzte überlappende diskusförmige Zeichnungen. Das Material zählt zu den schönsten, härtesten, teuersten und von Sammlern gesuchtesten Jaspisarten weltweit und wird auch sehr gerne zu Cabochons verschliffen.

Since the 1930s, jasper deposits have been known at several sites in Bruneau Canyon in south-central Idaho. They are located in a remote, hard-to-reach area near the confluence of the Bruneau and Jarbidge Rivers. Starting in the late 1950s, Gene Anthis (“Bruneau Gene“) worked several claims with heavy machinery for more than 40 years, well into his old age. Gerald Scarrow, along with his son Rocky, and the Gaumer family also operated claims in Bruneau Canyon, among other places. The sites are now located within a nature reserve, and commercial mining has not taken place there for about 20 years. The jasper occurs as rhyolite nodules at the contact zone between massive rhyolite and perlite veins. Mining is therefore extremely laborious. The jasper specimens are mostly brown-yellow, rarely greenish, black, and orange in color, and are particularly striking for their high-contrast, sharply defined, overlapping disc-shaped patterns. The material ranks among the most beautiful, hardest, most expensive, and most sought-after jasper varieties worldwide and is also very popular for cutting into cabochons.



Bruneau Canyon. John Gaumer historical photos.



**Abbau an der Bruneau Jaspis-Fundstelle durch John Gaumer in den 1960er Jahren / John Gaumer is mining the Bruneau Jasper deposit in the 1960's. Gaumer family photo.**



**Jaspisknollen mit hervorragender Zeichnung im anstehenden Rhyolith / High quality jasper nodules in rhyolitic host rock. Joe Arellano photo.**



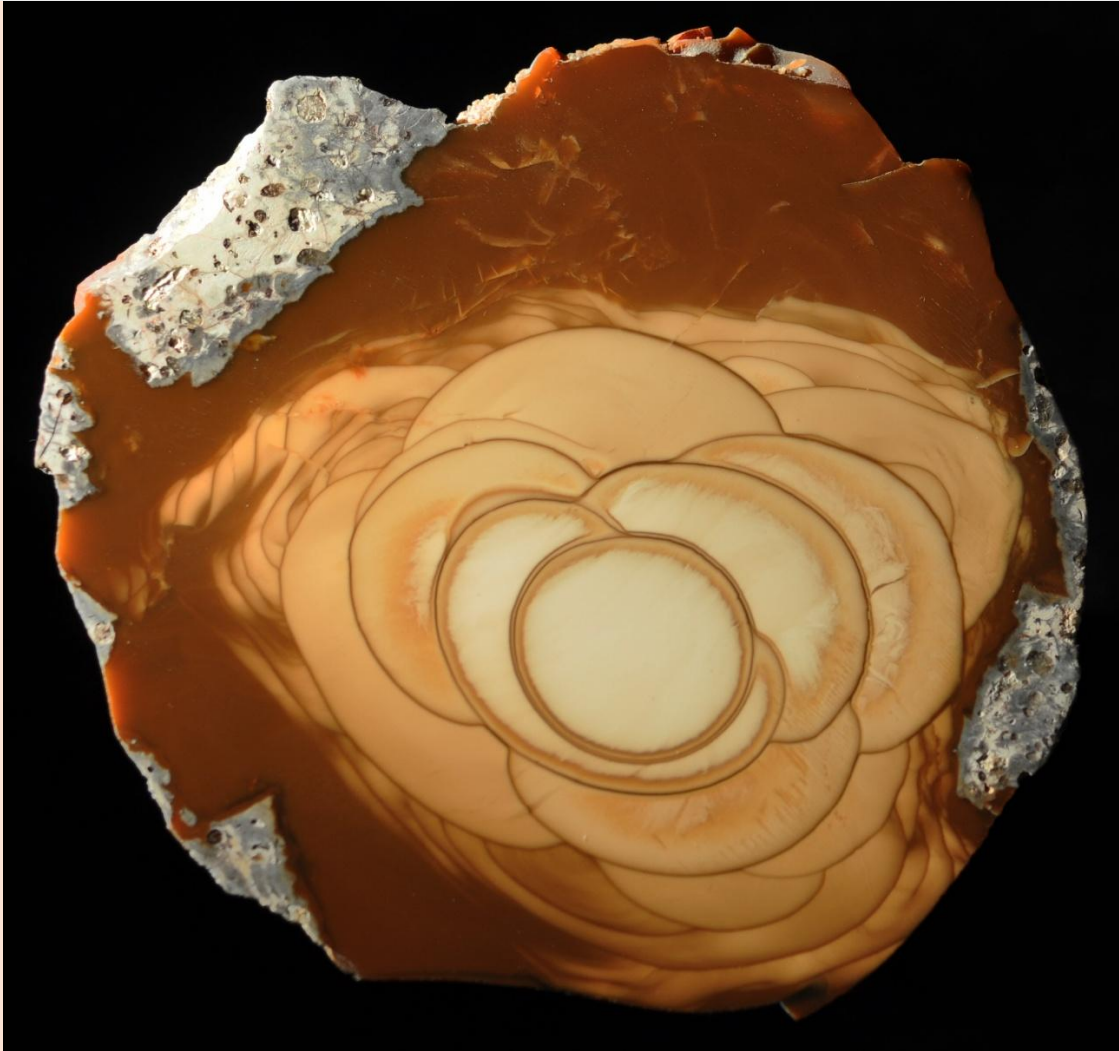
**Gene Anthis an der Arbeit in seinem Claim / Gene Anthis working his Bruneau Jasper Claim.  
Joe Arellano photo.**



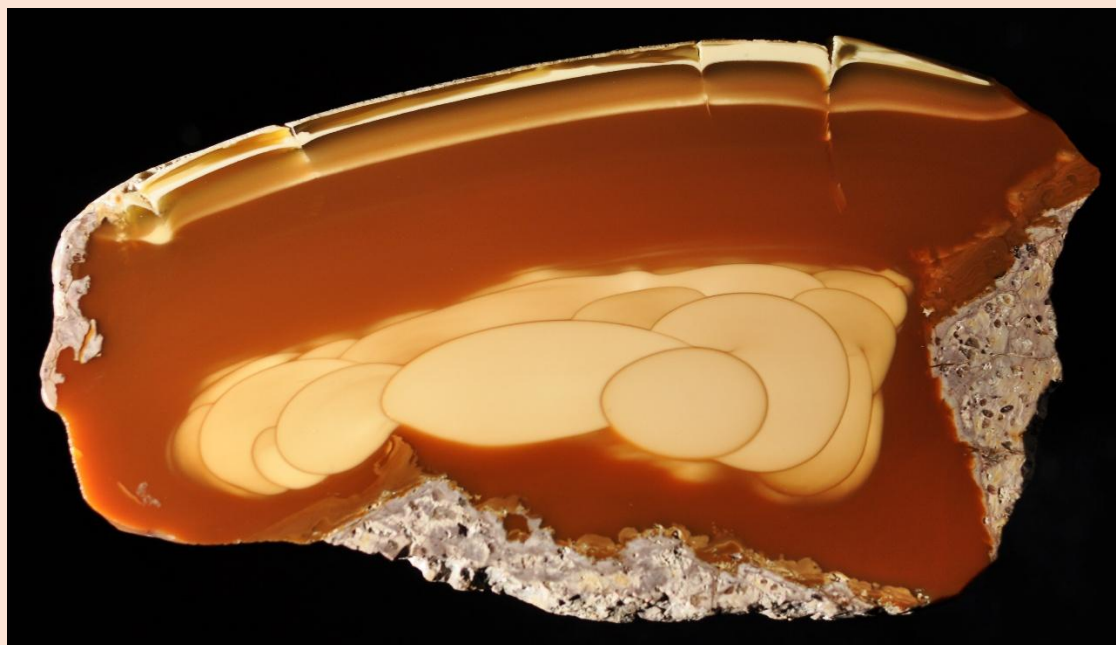
**Al Gaumer zeigt auf eine angebrochene Jaspiskugel im Muttergestein / Al Gaumer pointing at a  
broken jasper nodule in the host rock. John Gaumer photo.**



**Al Gaumer mit einer prächtigen Jaspiskugel im Jahr 1966 / Al Gaumer holding a high-grade Bruneau Jasper egg. 1966. John Gaumer photo.**



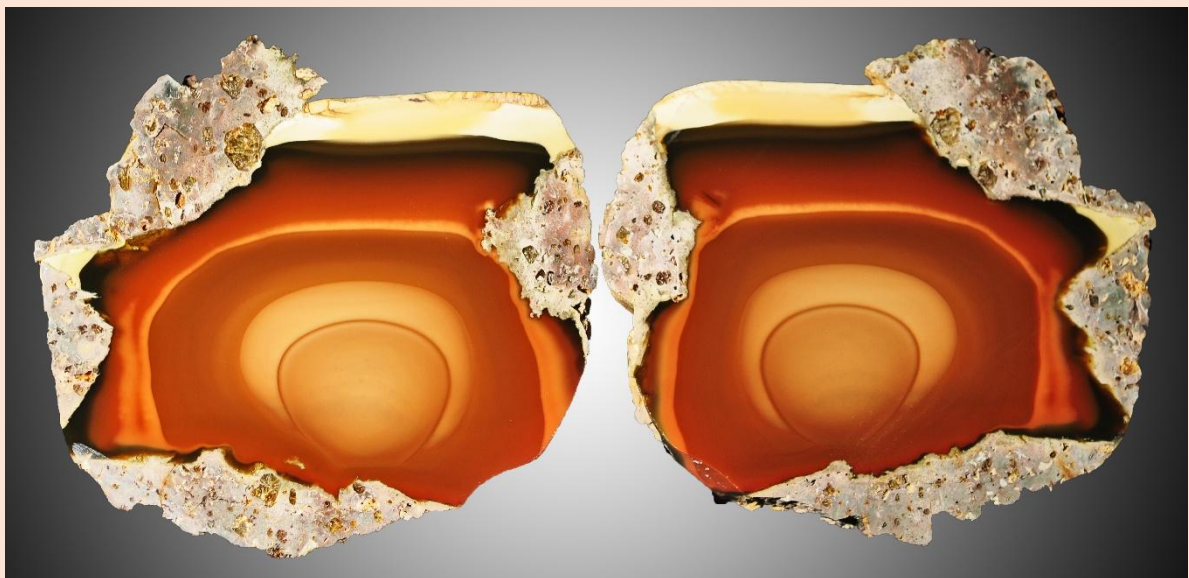
**11.8 cm. Gaumer's Jewelry Museum collection. Bill Gaumer photo.**



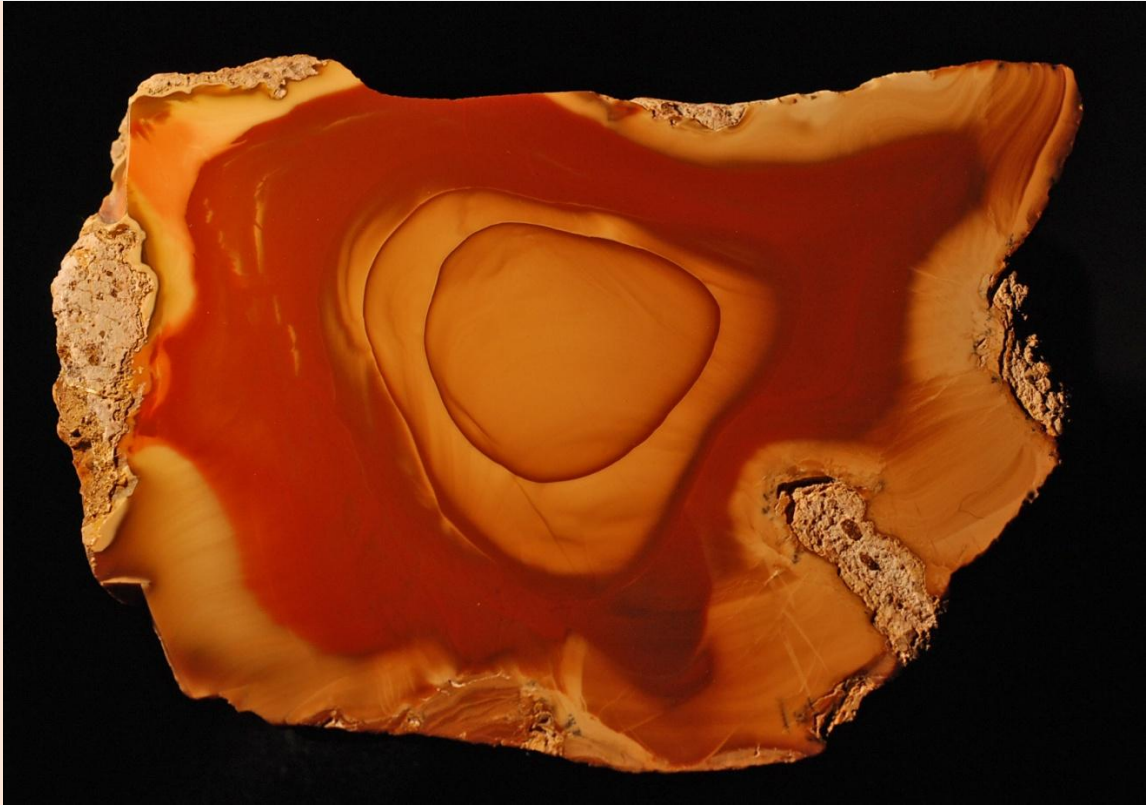
**15.5 cm. Gaumer's Jewelry Museum collection. Bill Gaumer photo.**



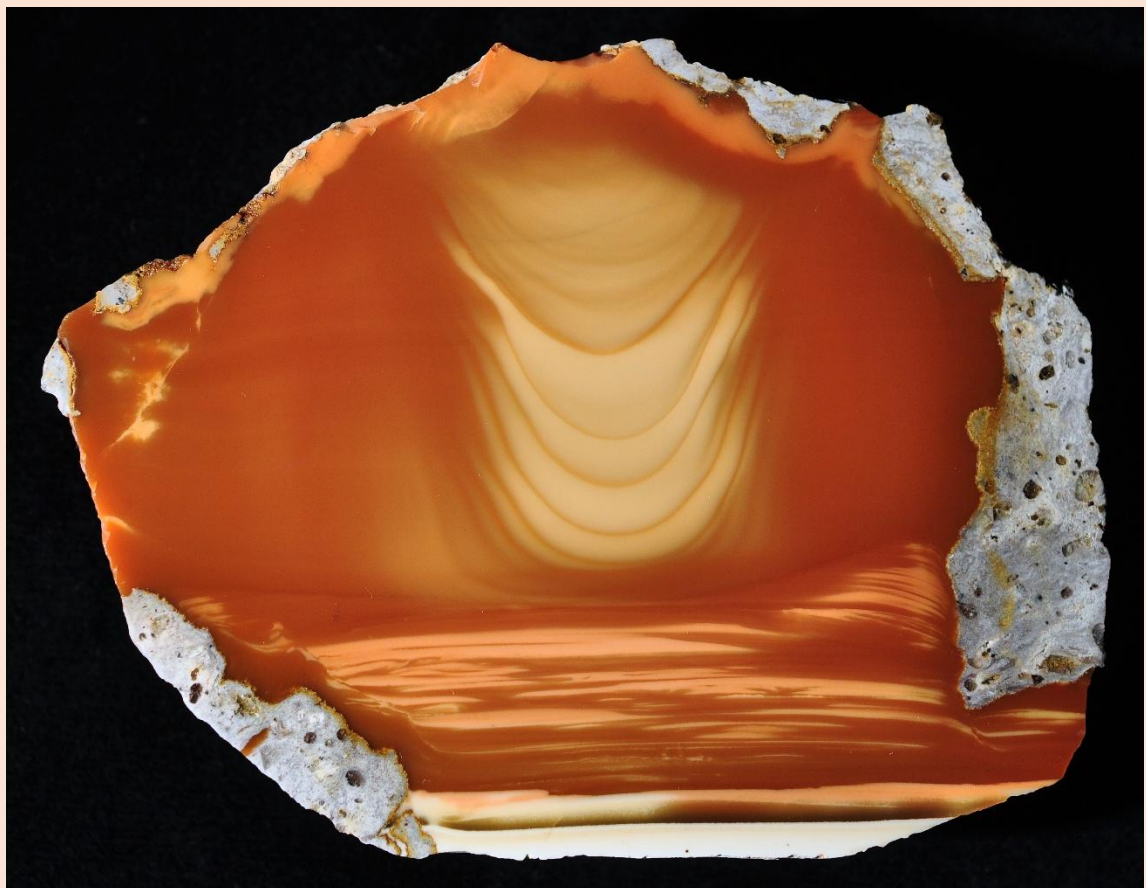
**10 cm. Gaumer's Jewelry Museum collection. Bill Gaumer photo.**



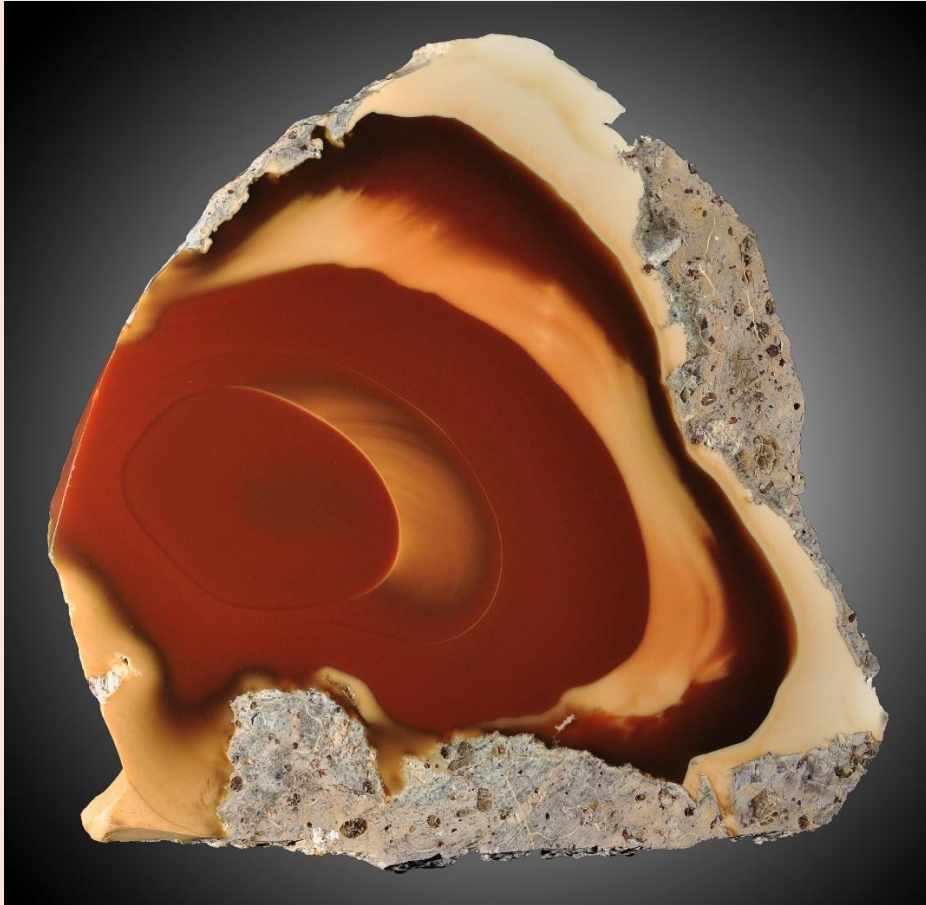
**7.7 / 7.9 cm. Gaumer's Jewelry Museum collection. Bill Gaumer photo.**



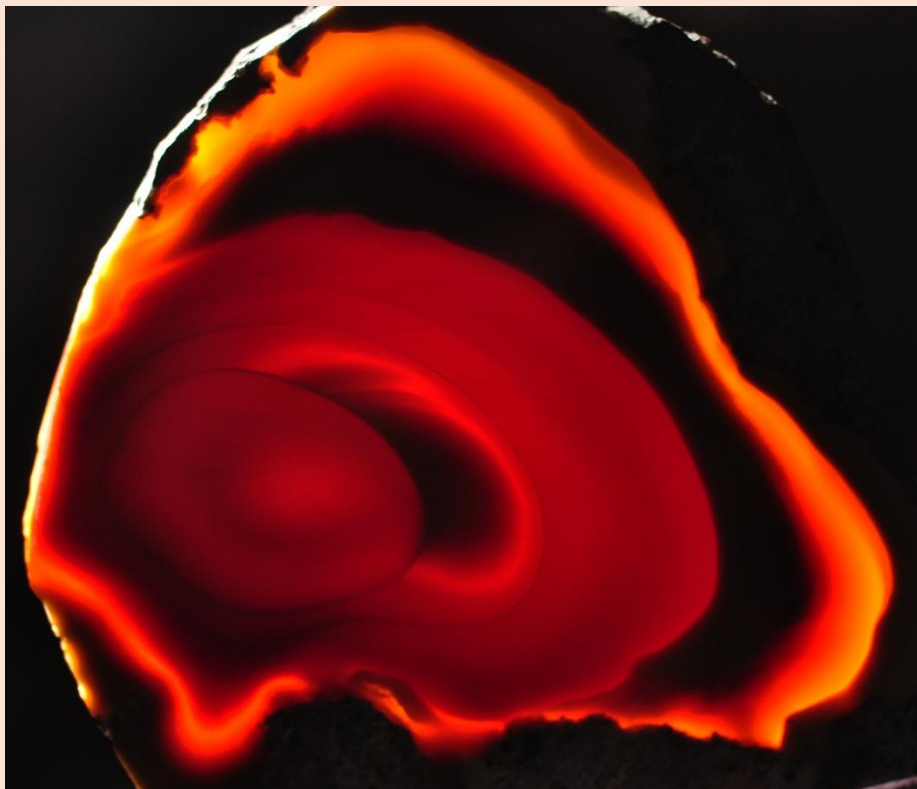
**15 cm. Gaumer's Jewelry Museum collection. Bill Gaumer photo.**



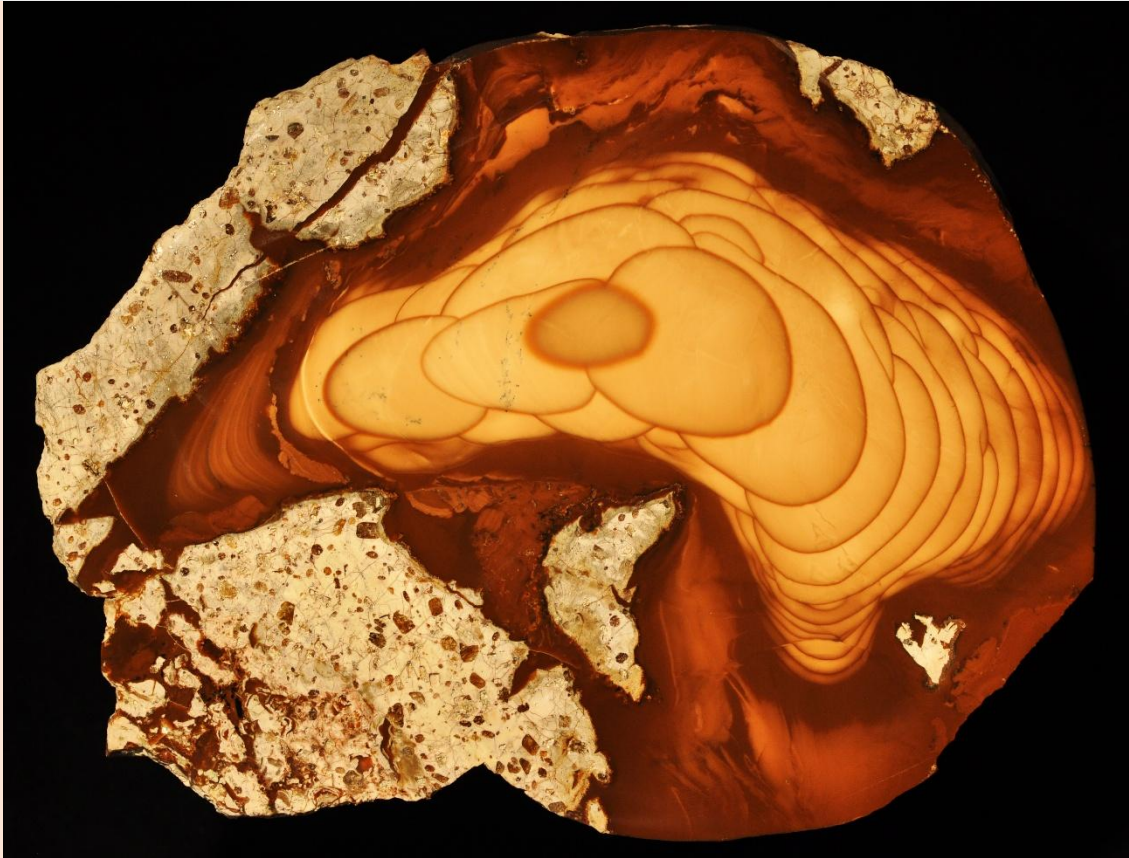
**9.1 cm. Gaumer's Jewelry Museum collection. Bill Gaumer photo.**



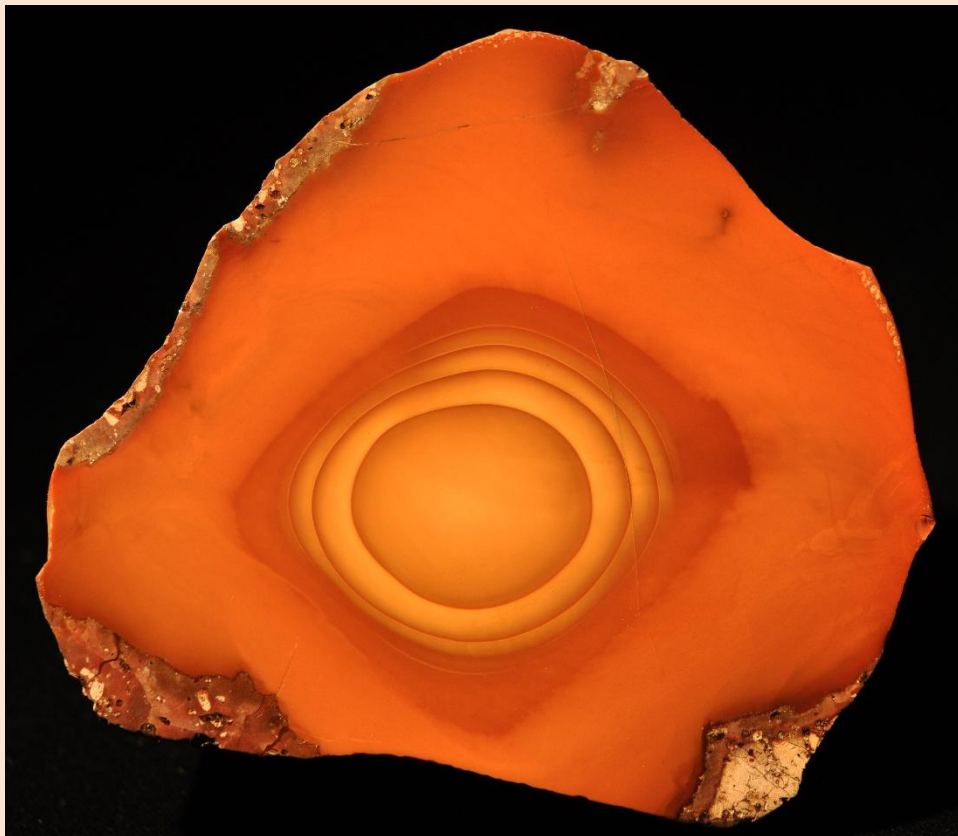
Scheibe / Slab. 9 cm. Gaumer's Jewelry Museum collection. Bill Gaumer photo.



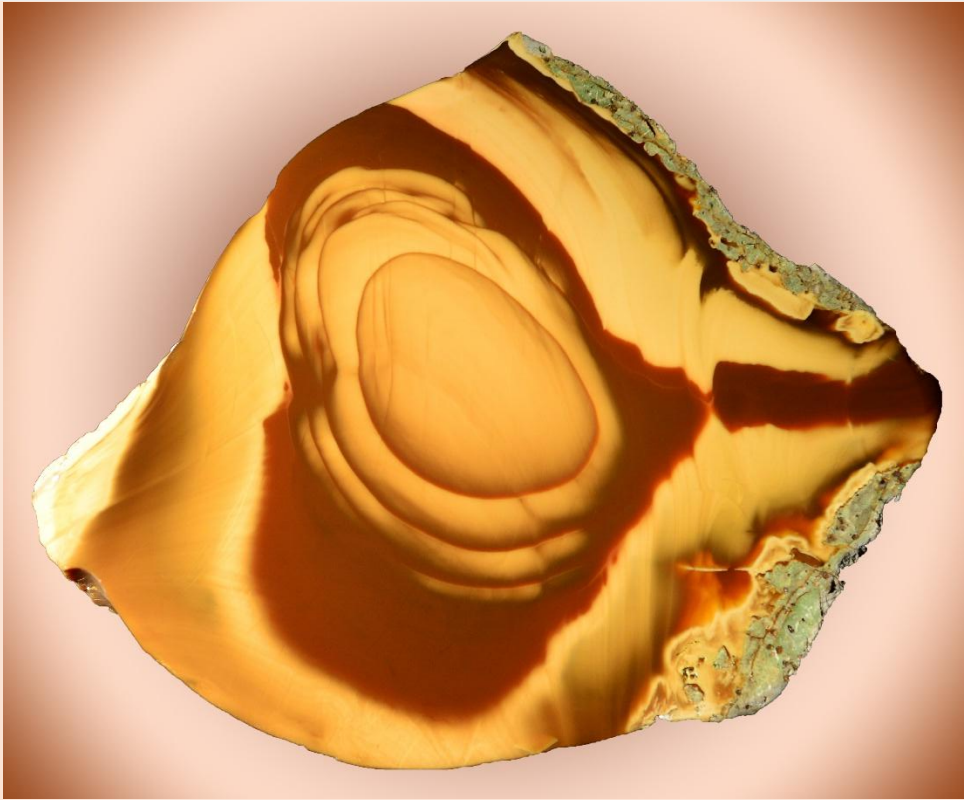
Durchlicht / Backlight. 9 cm. Gaumer's Jewelry Museum collection. Bill Gaumer photo.



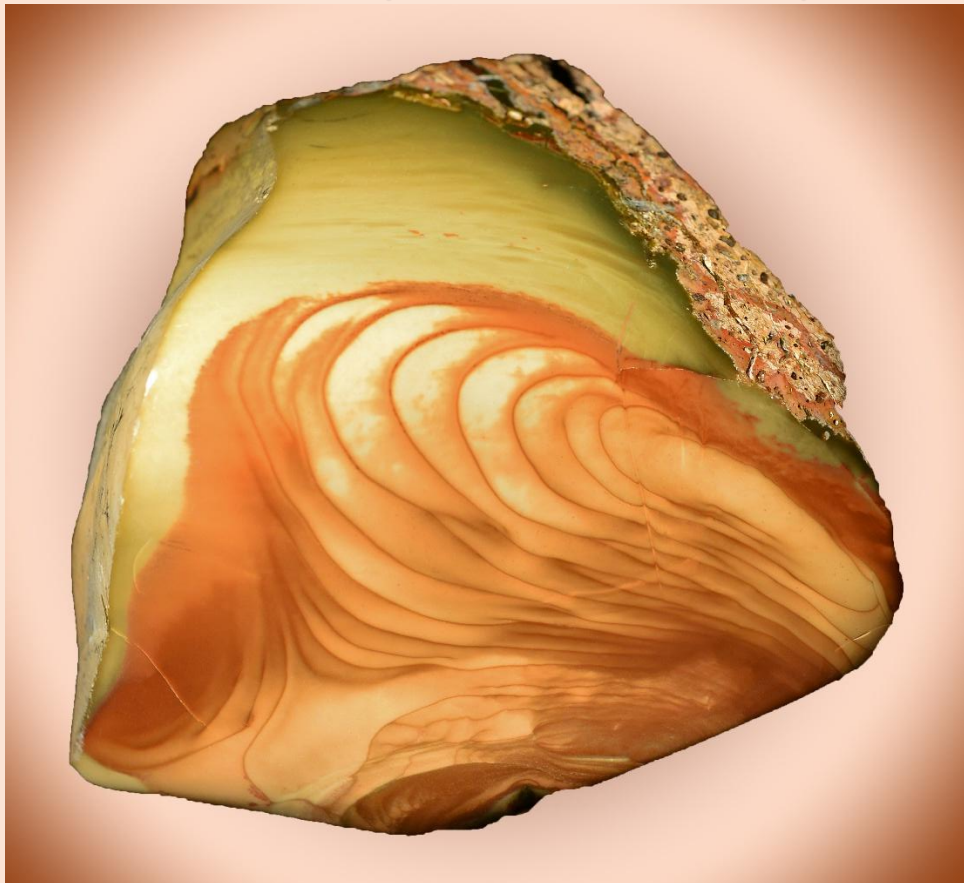
17.5 cm. Gaumer's Jewelry Museum collection. Bill Gaumer photo.



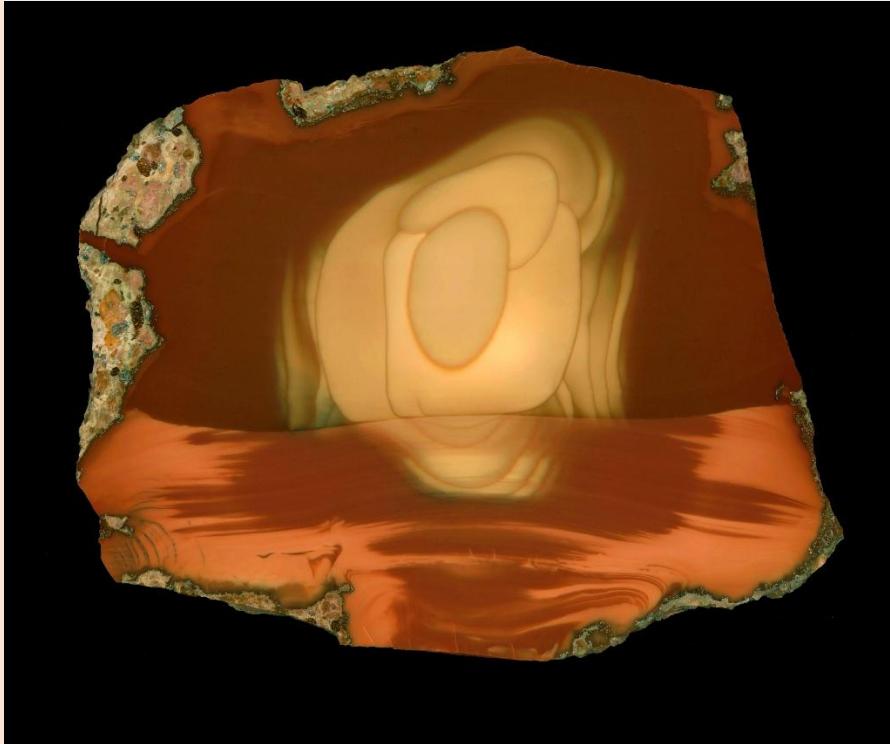
10.6 cm. Gaumer's Jewelry Museum collection. Bill Gaumer photo.



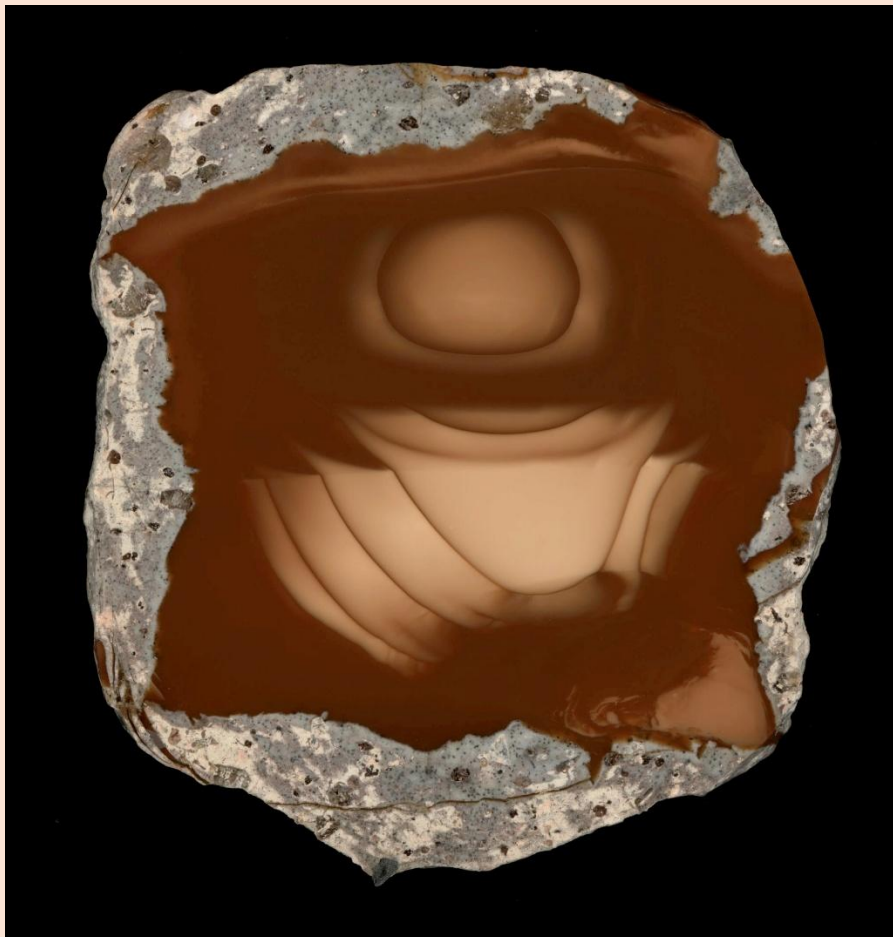
**12 cm. Gaumer's Jewelry Museum collection. Bill Gaumer photo.**



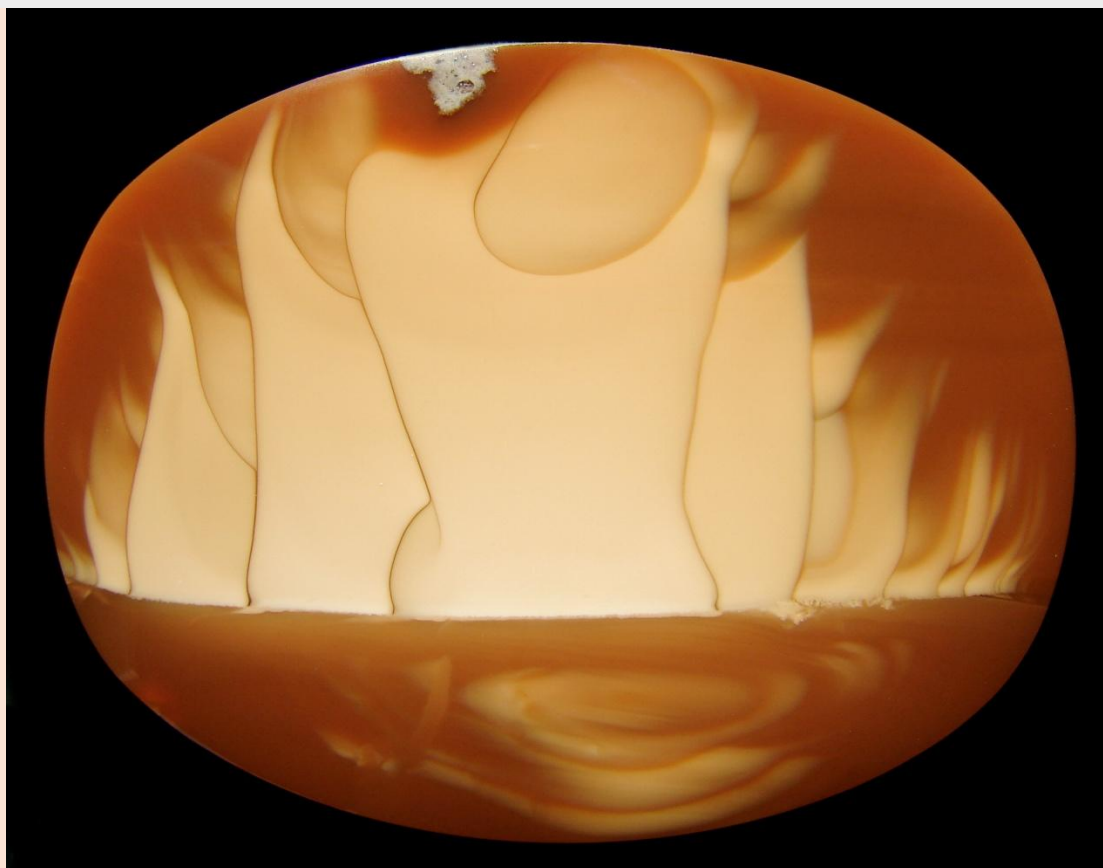
**11 cm. Gaumer's Jewelry Museum collection. Bill Gaumer photo.**



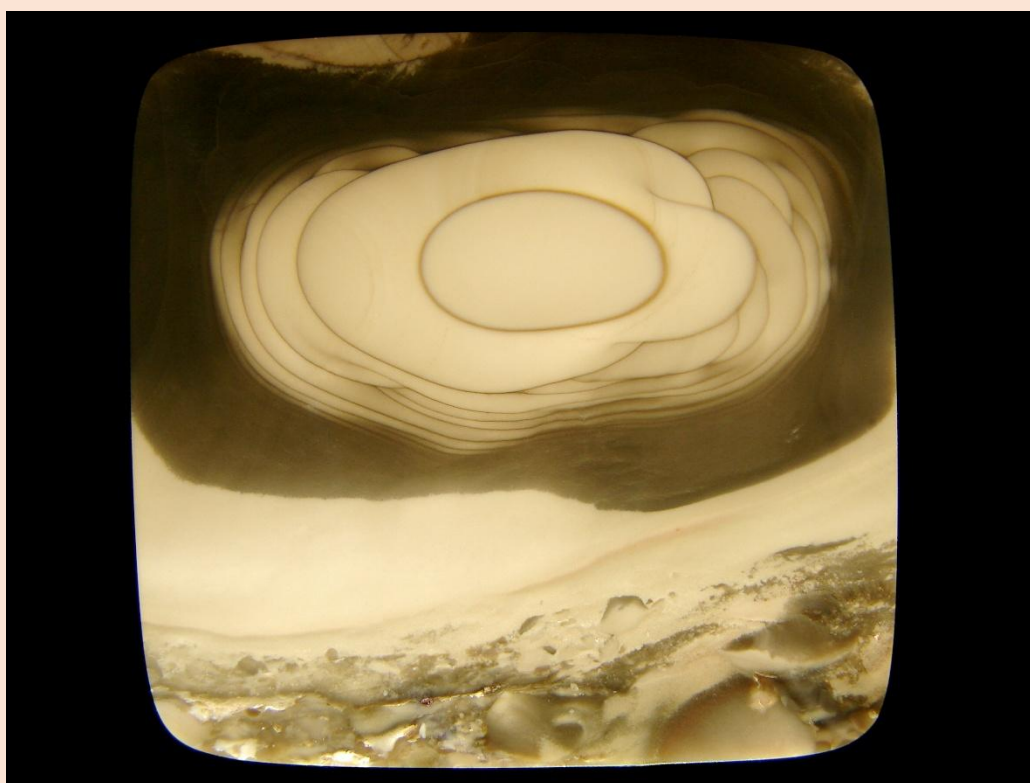
**10 cm. Ex Hans Gamma collection & photo.**



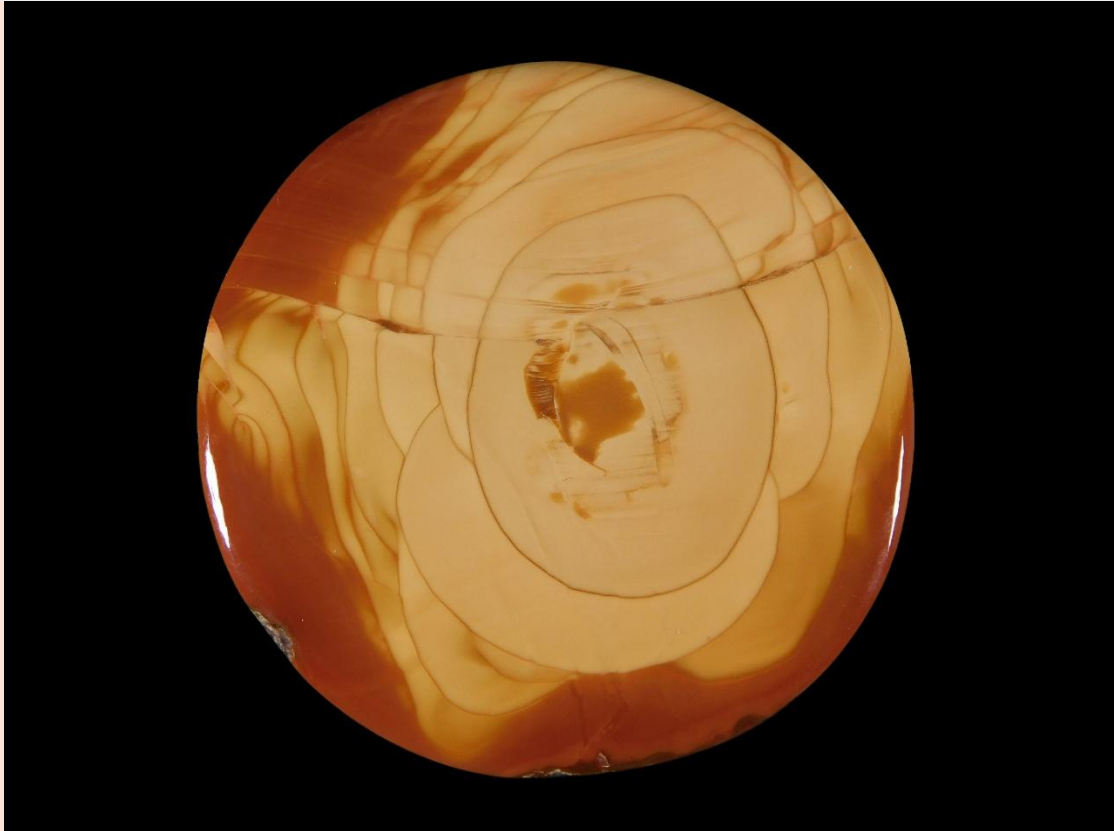
**7 cm. Ex Hans Gamma collection & photo.**



**Cabochon. 6 cm. Ex Hans Gamma collection & photo.**



**Cabochon. 4.5 cm. Ex Hans Gamma collection & photo.**



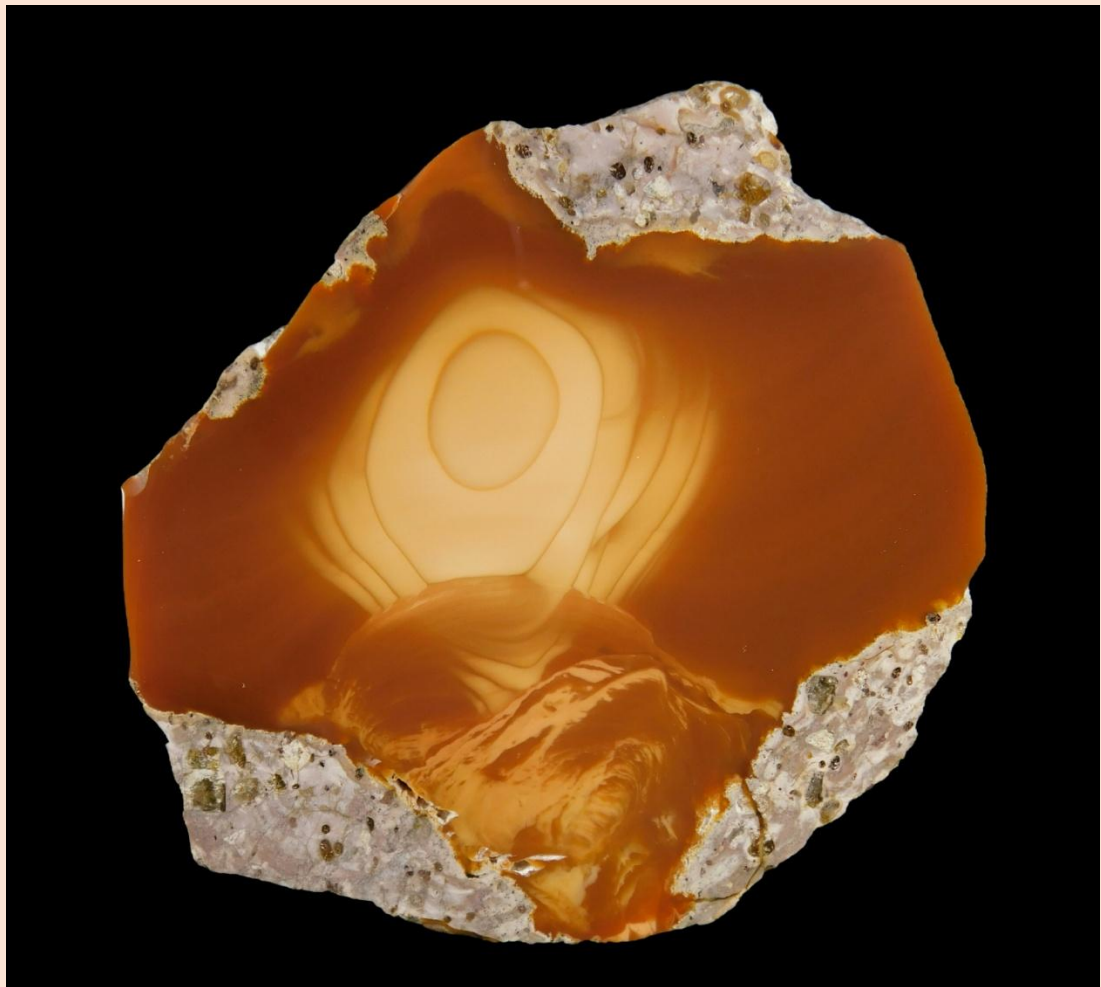
**Cabochon. 6 cm. Johann Zenz collection & photo.**



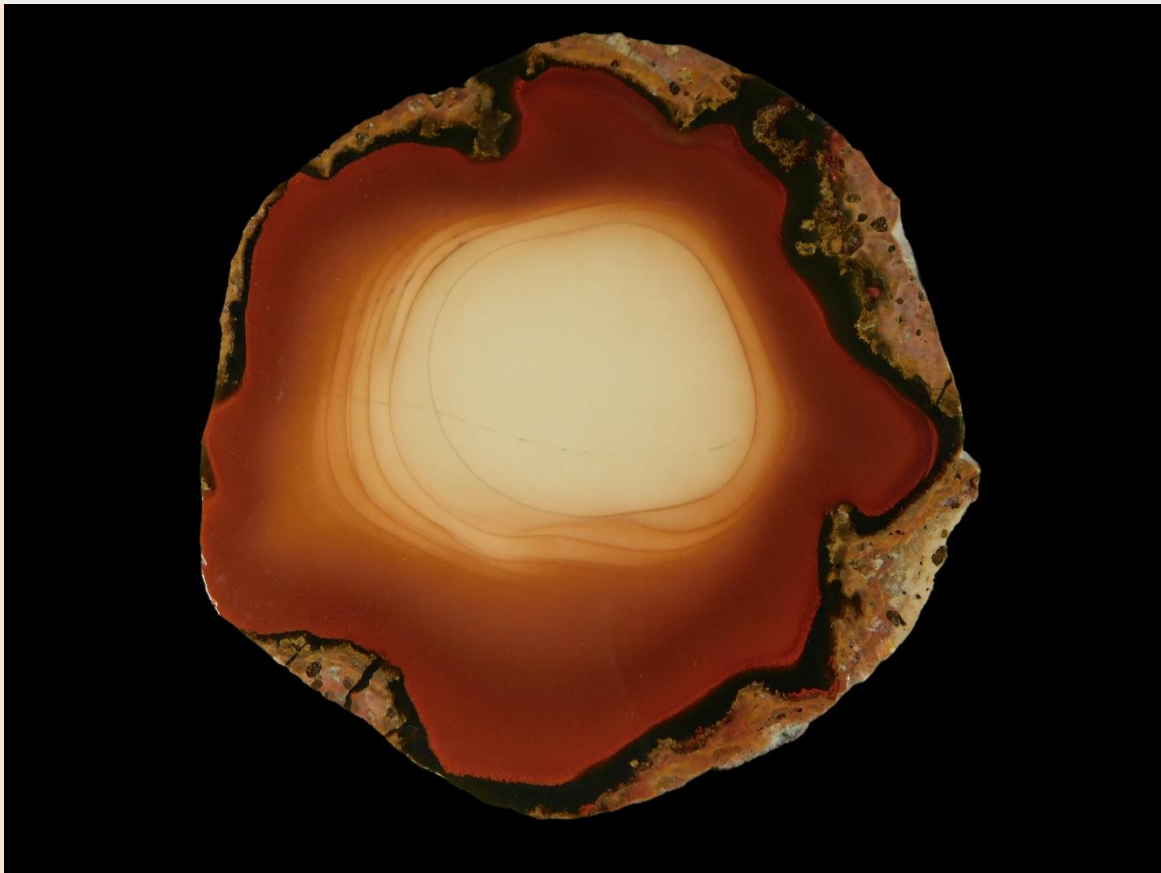
**Cabochon. 6.6 cm. Johann Zenz collection & photo.**



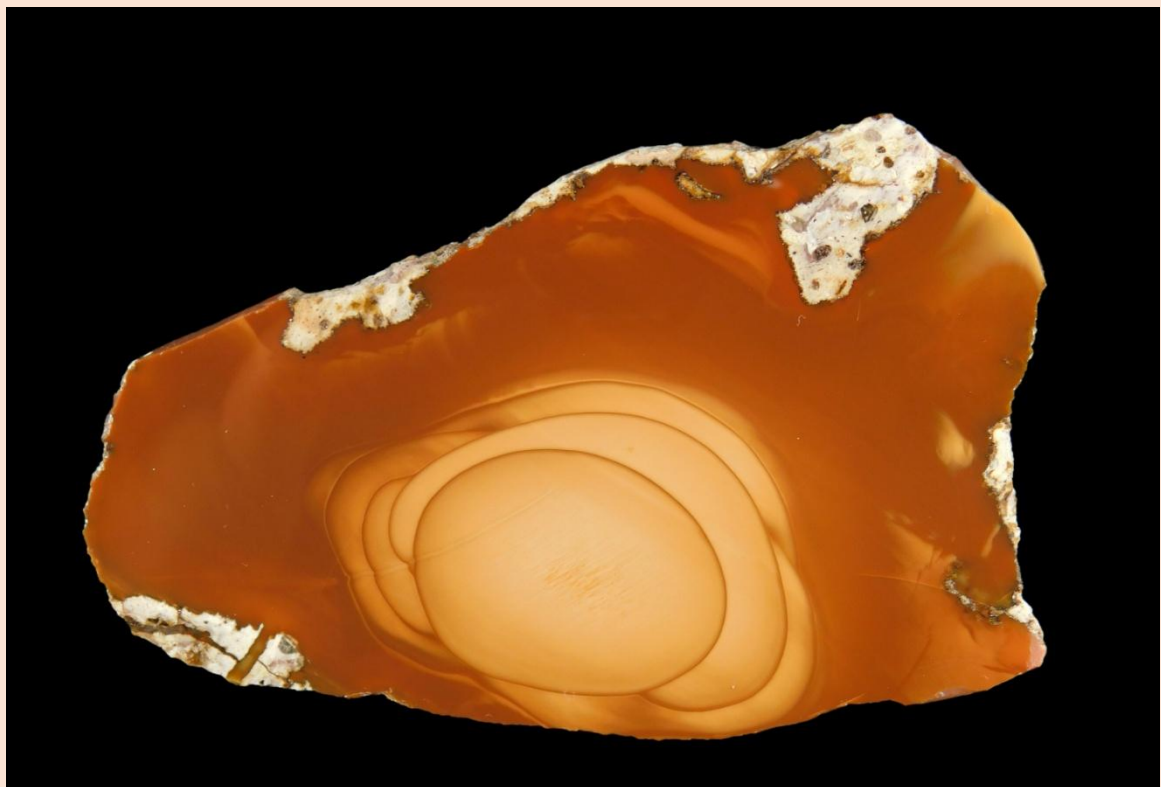
9.2 cm. Johann Zenz collection & photo.



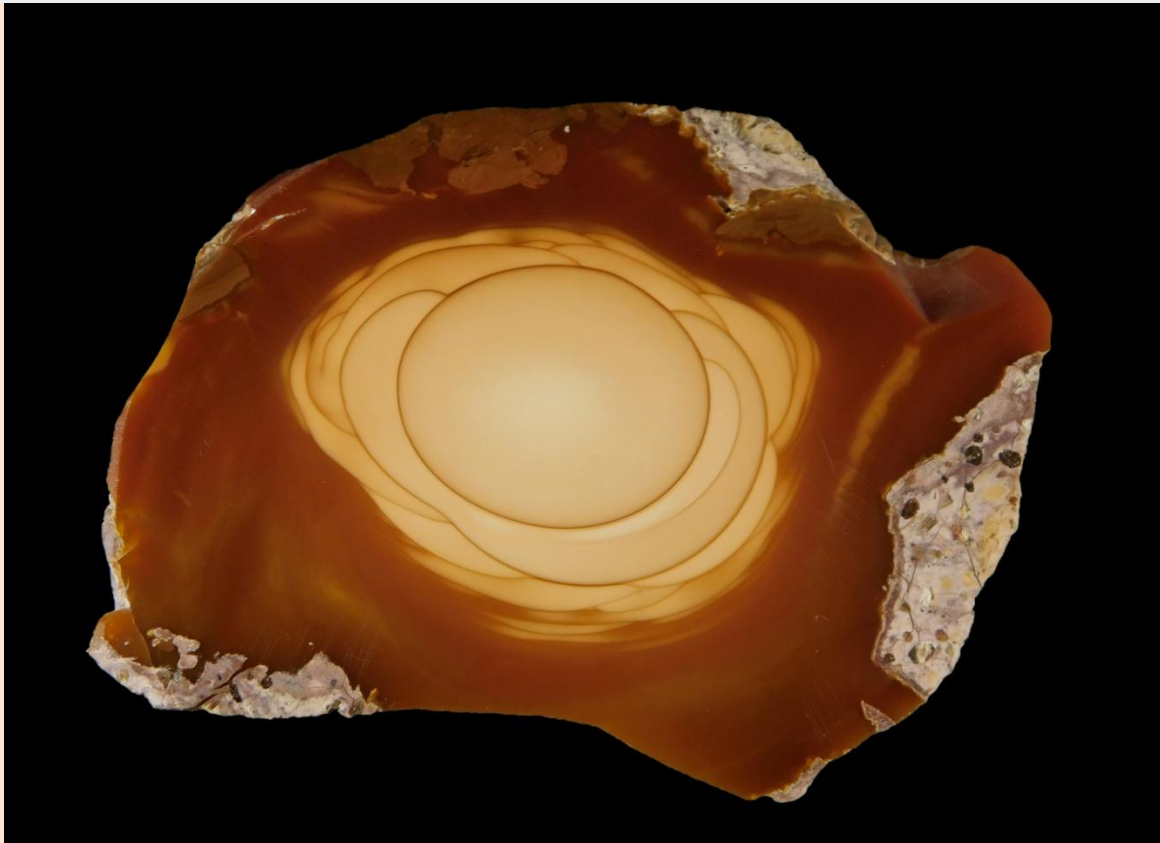
8.5 cm. Johann Zenz collection & photo.



8.5 cm. Johann Zenz collection & photo.



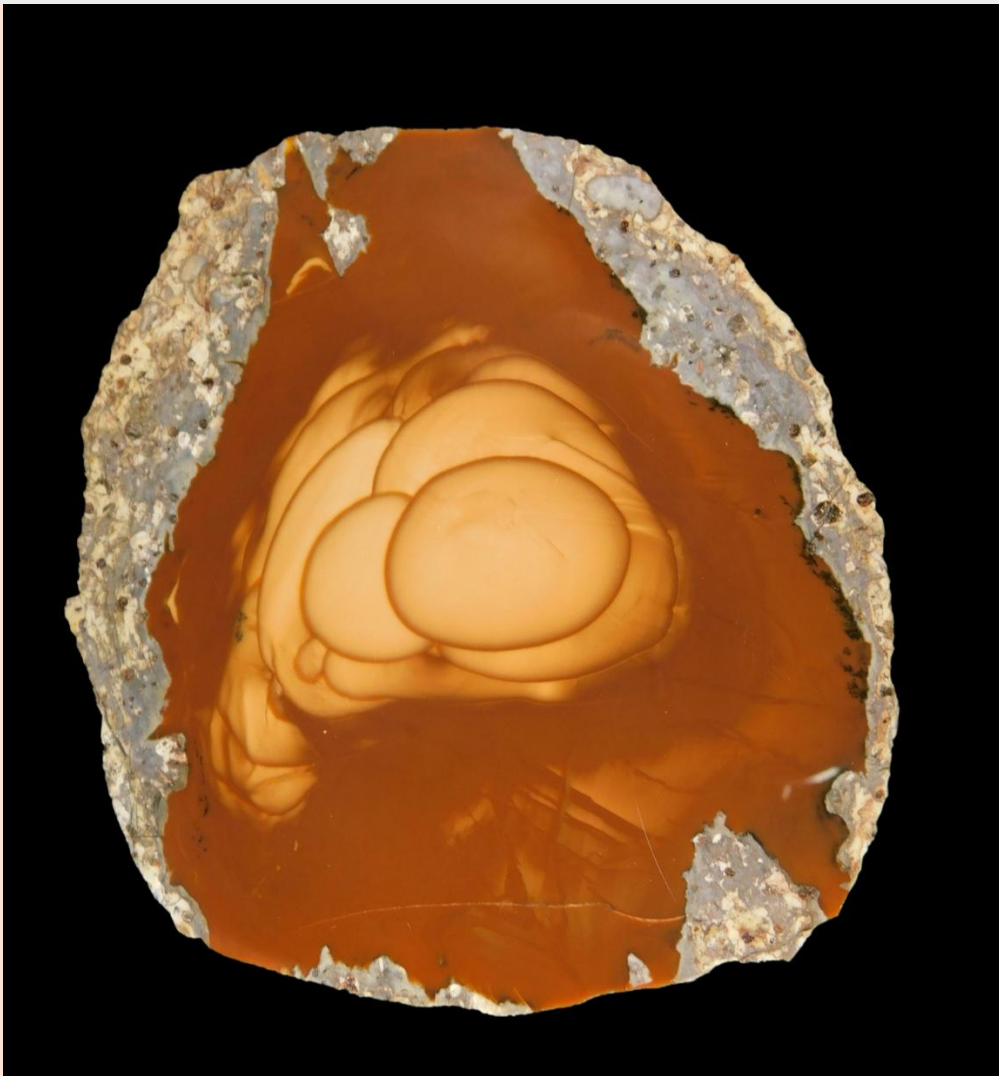
10.5 cm. Johann Zenz collection & photo.



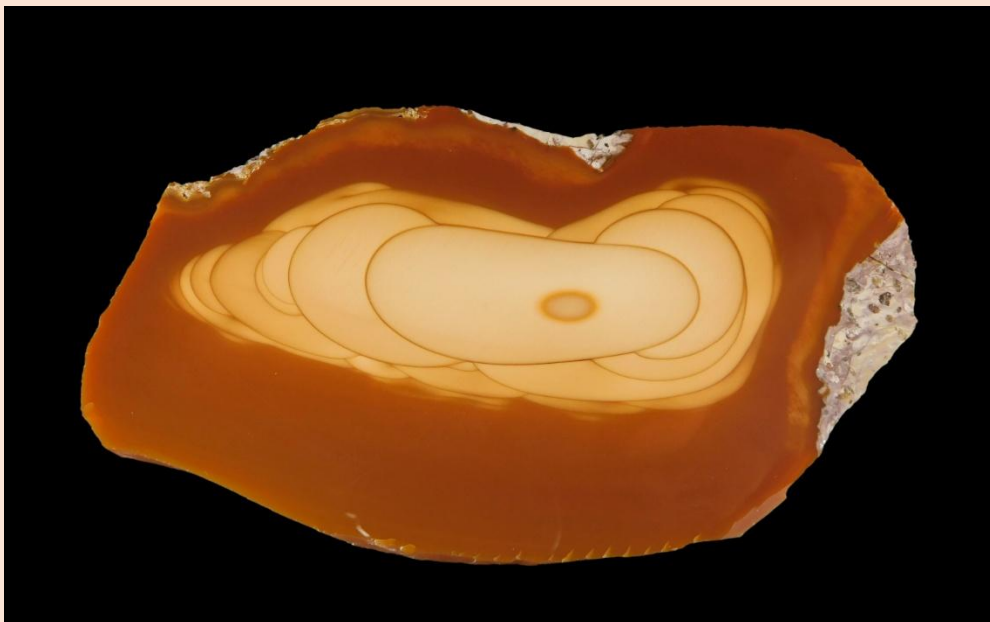
10.5 cm. Johann Zenz collection & photo.



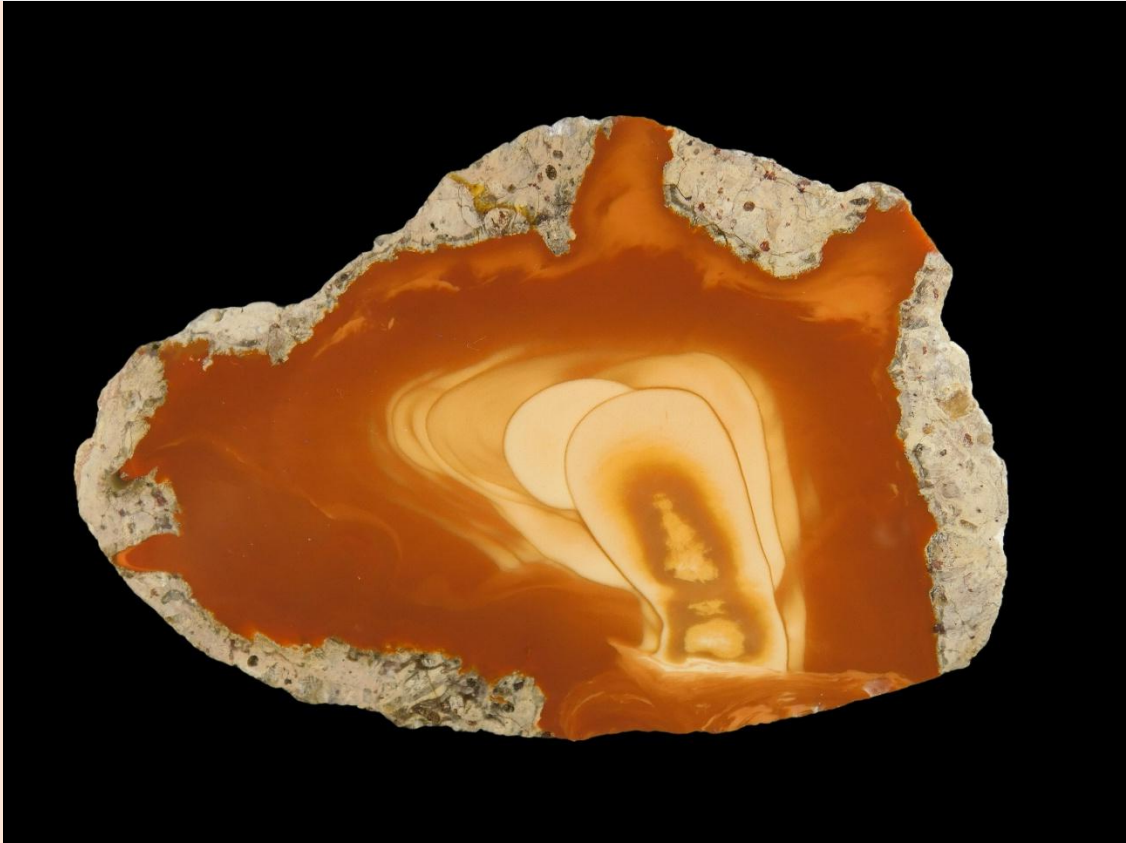
10.5 cm. Johann Zenz collection & photo.



**11.5 cm. Johann Zenz collection & photo.**



**13 cm. Johann Zenz collection & photo.**



**11 cm. Johann Zenz collection & photo.**



**11 cm. Johann Zenz collection & photo.**



15.5 cm. Johann Zenz collection & photo.



9.5 cm. Johann Zenz collection & photo.

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